INTRODUCTION TO CAMERAS AND EQUIPMENT Wednesday January 25th

1. An introduction to the different types of cameras, lenses and accessories, with an explanation of their uses and applications.

2. EXPOSURE - PART 1 Wednesday February 1st
An explanation of the various exposure techniques which may be used in film and digital cameras, their uses, and the effects obtainable.

2a. CAMERA ESSENTIALS WORKSHOP Monday February 6th
This workshop will help you understand the buttons on the back of your camera ahead of Photo walks with your mentor.

3. ESSENTIAL IMAGE EDITING Wednesday February 8th
Transferring your images from camera to computer and using simple image editors to enhance images for greatest effect.

4. COMPOSING THE PHOTOGRAPH Wednesday February 15th
Arranging the elements of the picture to produce the most pleasing effect; what to avoid and some of the rules which may be used to improve your pictures.

5. LANDSCAPE & TRAVEL PHOTOGRAPHY Wednesday February 22nd
How to capture memorable images whilst exploring nature and on holiday, handling typical challenges which may arise.

6. PEOPLE PHOTOGRAPHY Wednesday March 1st
This module will introduce some of the techniques and approaches to taking individual portrait and group pictures (including street photography), together with an introduction to flash photography.

7. MONOCHROME PHOTOGRAPHY Wednesday March 8th An introduction to monochrome photography with all its beautiful particularities and challenges.

8. EXPOSURE – PART 2 Wednesday March 15th Revisiting the basics of exposure and looking at some more advanced aspects.

CLOSING DATE Saturday March 18th Closing date for receipt of submissions for Exhibition – midnight.

9. COURSE SUM-UP Wednesday March 22nd
A summing up of some of the main points raised during the course and advice on what to do next. We will showcase some of the Students' images in an exhibition at the end of the course and the selected images will be shown tonight.

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Founded in 1945
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