

Master of Arts  
DL901 – Level 9 Award [90 ECTS]

# Screenwriting for Film + Television

This MA provides a creative and intellectually stimulating environment for the creation of new work.



## What is it?

This MA provides students with the opportunity to develop and write a full-length screenplay and to develop a proposal for a television drama series. It is a practical course for writers who wish to focus on and hone their skills.

Our lecturers and visiting lecturers are amongst the most dynamic and experienced writers, directors, producers, script-editors and academic tutors in Ireland.

## What modules will I study?

### Project Development

Complete a full-length screenplay to a professional standard and familiarise yourself with the process and business of screenwriting.

### The Craft of Screenwriting

Script formatting, narrative structure, character development, scene writing, research, dialogue, visualisation and point of view, are all dealt with in detail.

### Writing Television Drama

Develop a television series and write a pilot episode.

### The Literary + Dramatic Tradition (academic module)

Screenwriting within the context of the dramatic and literary tradition.

### Film Theory + History (academic module)

Introduction to theoretical debates within film studies, with a focus on the study of genre film.

## Who can apply?

This MA is designed for those who wish to pursue a career in screenwriting or writing for television. It is also suitable for those who wish to pursue research into screenwriting or those who wish to teach creative scriptwriting.

Our students come from a great variety of backgrounds; we have had novelists, playwrights, theatre and film directors, actors, producers, psychologists, and journalists on the course.

This course is open to holders of an undergraduate qualification of 2nd Class Honours or higher at Honours Degree level. You must, in your application and at interview, demonstrate a significant engagement with script and/or storytelling.

Applicants may be considered provided they can demonstrate Honours Degree equivalence which can be verified through the RPL (Recognition of Prior Learning) progress.

You must submit a completed application form, a current CV, 2 x ideas for feature length script, and a portfolio of relevant work.

## Future Careers

Screenwriters, script-editors, writers for television, third level lecturers in film, etc.

## When do classes take place?

Lectures and seminar work take place two full days per week (Monday + Tuesday) from October to June. You will also be required to attend personal tutorials and panel meetings on a number of Wednesdays throughout the year. You will be drafting and working independently over the summer Semester for a final submission at the end of August.

## Fees

EU students: €6,000

Non-EU students: €16,000

## How to apply

E postgradadmissions@iadt.ie

T 01 239 4612

## For further information on the course, contact

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